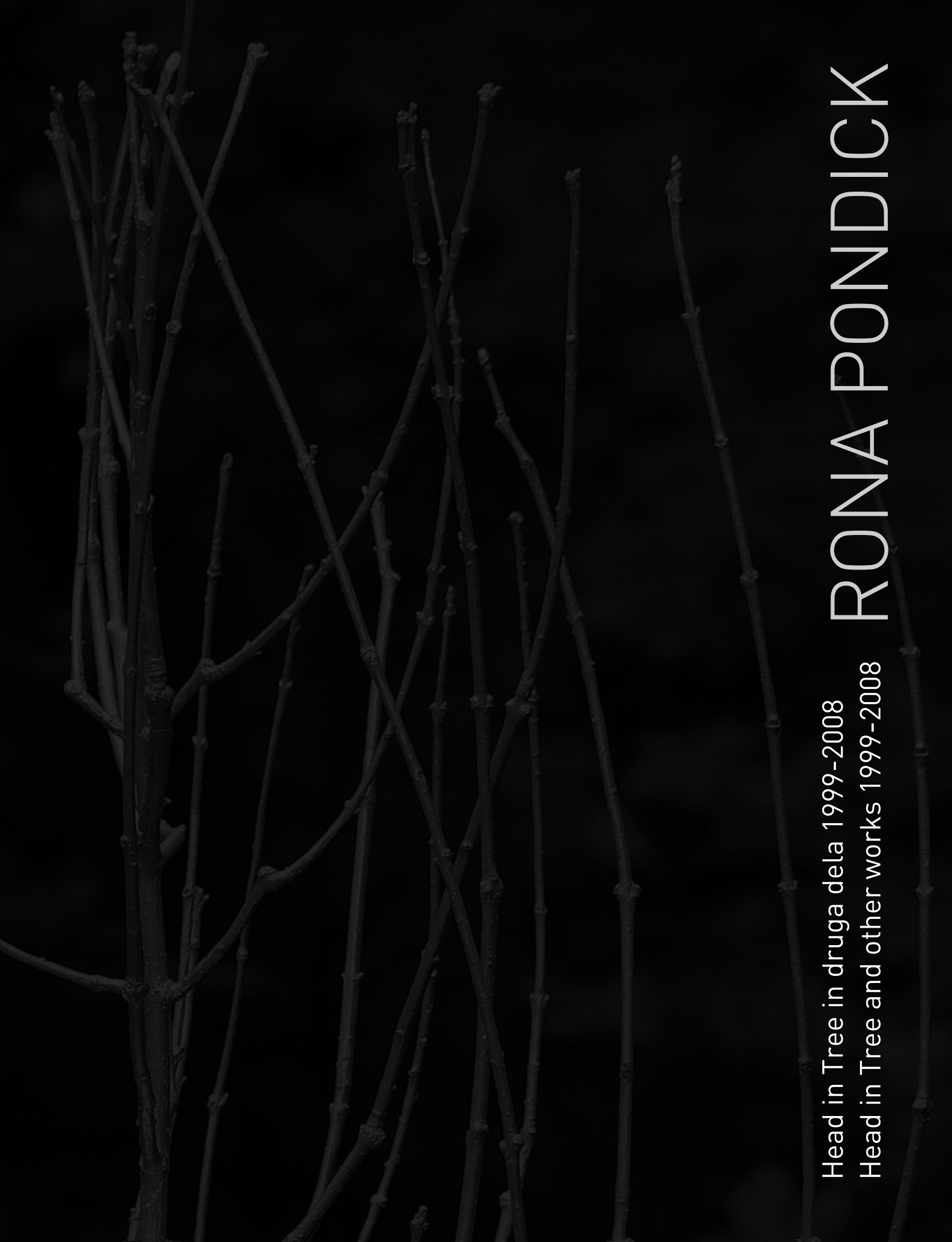




RONA PONDICK

**TR3**





Head in Tree in druga dela 1999-2008  
Head in Tree and other works 1999-2008

RONA PONDICK



Monkeys







Cougar (detail)



Dog [detail]







Dog





## biografija biography

### Javne zbirke

Allen Memorial Art Museum, Boston Museum of Fine Arts, Brooklyn Museum of Art, Fogg Art Museum, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, High Museum of Art, Atlanta, Houghton Library, Israel Museum, Los Angeles County Museum of Art, Morgan Library and Museum, Museum of Contemporary Art, National Gallery of Art, New Orleans Museum of Art, New York Public Library, Norton Family Foundation, Progressive Collection, Roseum, Rose Art Museum, Savannah College of Art & Design, Simmons College, Sinai Temple, Toledo Museum of Art, United States Information Service, University Art Museum, ZDA. Ursula Blickle Stiftung, Weatherspoon Art Gallery, Whitney Museum of American Art, Worcester Art Museum,

### Samostojne razstave

**2008** | TR3, Die Internationale Stiftung Mozarteum, **2006** | Galerie Thaddaeus Ropac, Sonnabend Gallery, New York, ZDA. **2004** | Museum of Contemporary Art Cleveland, Akira Ikeda Gallery, **2003** | Cranbrook Art Museum, **2002-03** | DeCordova Museum and Sculpture Park, Groninger Museum, Groningen, Nizozemska. **2002** | Galleria d'Arte Moderna Bologna, Sonnabend Gallery, Galerie Thaddaeus Ropac, **2001** | Patricia Faure Gallery, **1999** | Rupertinum Museum für moderne und zeitgenössische Kunst, **1998** | Howard Yezerski Gallery, **1997** | Sidney Janis Gallery, **1996-97** | Brooklyn Museum of Art, **1996** | Brooklyn Academy of Music, Susan Inglett, Patricia Faure Gallery, Howard Yezerski Gallery, **1995** | Cincinnati Art Museum, Jose Freire Fine Art, **1993** | Howard Yezerski Gallery, Jose Freire Fine Art, **1992** | Israel Museum, Galerie Thaddaeus Ropac, Transepoca, **1991** | Beaver College Art Gallery, Asher-Faure Gallery, Fiction/nonfiction, **1990** | Asher-Faure Gallery, **1989** | The Institute of Contemporary Art, Hillman Holland Gallery, **1988** | Sculpture Center, **Nagrada in štipendije** **2000** | **1999** | **1996** | **1992** | **1991** | **1988** | **1985** | **1977** |

Rona Pondick was born in Brooklyn, New York in 1952. After studying at Queens College she obtained her Masters in Fine Arts at Yale University School of Art in 1977.

Pondick has been exhibiting since the mid-1980s and is well known for her site-specific sculpture installations and important solo and group exhibitions around the world. Her works are included in major museum collections as well as in private collections worldwide.

### Public collections

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. Boston Museum of Fine Arts, Boston. Brooklyn Museum of Art, Brooklyn, New York. Fogg Art Museum, Harvard University, Cambridge, Massachusetts. Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France. High Museum of Art, Atlanta, Georgia. Houghton Library, Harvard University, Cambridge, Massachusetts. Israel Museum, Jerusalem. Los Angeles County Museum of Art, Los Angeles. Morgan Library and Museum, New York. Museum of Contemporary Art, Los Angeles. National Gallery of Art, Washington, D.C. New Orleans Museum of Art, Sculpture Garden, New Orleans, Louisiana. New York Public Library, New York. Norton Family Foundation, Santa Monica, California. Progressive Collection, Cleveland, Ohio. Roseum, Malmö, Sweden. Rose Art Museum, Brandeis University, Waltham, Massachusetts. Savannah College of Art & Design, Savannah, Georgia. Simmons College, Boston. Sinai Temple, Los Angeles. Toledo Museum of Art, Toledo, Ohio. United States Information Service, Washington, D.C.. University Art Museum, University of California at Santa Barbara, California. Ursula Blickle Stiftung, Kraichtal, Germany. Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina. Whitney Museum of American Art, New York. Worcester Art Museum, Worcester, Massachusetts.

### Solo exhibitions

**2008** | TR3, Ljubljana, Slovenia, Rona Pondick, *Head in Tree and Other Works*. Die Internationale Stiftung Mozarteum, Salzburg, Austria, Rona Pondick, *Head in Tree and Other Works*. **2006** | Galerie Thaddaeus Ropac, Salzburg. Sonnabend Gallery, New York. **2004** | Museum of Contemporary Art Cleveland, Cleveland, Ohio. Akira Ikeda Gallery, Taura, Japan, *1987-2001*. **2003** | Cranbrook Art Museum, Bloomfield Hills, Michigan, *Sculpture 1992-2003*. **2002-03** | DeCordova Museum and Sculpture Park, Lincoln, Massachusetts. Groninger Museum, Groningen, The Netherlands. **2002** | Galleria d'Arte Moderna

Bologna, Bologna, Italy. **Sonnabend Gallery**, New York. **Galerie Thaddaeus Ropac**, Paris. **2001** | **Patricia Faure Gallery**, Santa Monica, California. **1999** | **Rupertinum Museum für moderne und zeitgenössische Kunst**, Salzburg, *Positionenreihe 7*. **1998** | **Howard Yezerski Gallery**, Boston. **1997** | **Sidney Janis Gallery**, New York, *Tree head room*. **1996–97** | **Brooklyn Museum of Art**, Lobby Project, Brooklyn, New York, *Mine*. **1996** | **Brooklyn Academy of Music**, Next Wave Festival (site: Brooklyn Museum of Art), Brooklyn, New York, *Mine* (conceived and directed by Rona Pondick and Robert Feintuch; collaborators: Sara Rudner, Jennifer Tipton, and William Matthews). **Susan Inglett**, I. C. Editions, New York. **Patricia Faure Gallery**, Santa Monica, California. **Howard Yezerski Gallery**, Boston. **1995** | **Cincinnati Art Museum**, Cincinnati, Ohio, *New Art 4*. **Jose Freire Fine Art**, New York. **1993** | **Howard Yezerski Gallery**, Boston. **Jose Freire Fine Art**, New York. **1992** | **Israel Museum**, Jerusalem, *Pink and Brown*. **Galerie Thaddaeus Ropac**, Paris. **Transepoca**, Milan. **1991** | **Beaver College Art Gallery**, Glenside, Pennsylvania, *Scrap*, a site-specific installation. **Asher-Faure Gallery**, Los Angeles. **Fiction/nonfiction**, New York, *Foot and Mouth*. **1990** | **Asher-Faure Gallery**, Los Angeles, *mamamama*. **1989** | **The Institute of Contemporary Art**, Boston, *Currents fiction/nonfiction*, New York, *Bed Milk Shoe*. **Hillman Holland Gallery**, Atlanta, Georgia. **1988** | **Sculpture Center**, New York, *Beds*, a site-specific installation fiction/nonfiction, New York

#### **Awards and grants**

**2000** | Cultural Department of the City of Salzburg, Künstlerhaus. **1999** | Bogliasco Foundation Fellowship **1996** | Rockefeller Foundation Fellowship. **1992** | Guggenheim Fellowship. **1991** | Mid-Atlantic Arts Grant. **1988** | Art Matters Inc. New York State Council on the Arts (Beds installation). Artists Space Grant. **1985** | Ludwig Vogelstein Foundation Grant. **1977** | Fannie B. Pardee Prize in Sculpture.

**seznam del iz razstave v Ljubljani**  
**list of works at the exhibition in Ljubljana**

6. 8. 9. **Ram's Head** 3/6, 2000-01  
 Rumeno modro nerjavno jeklo | *Yellow-blue stainless steel*  
 Serija šestih + avtorski izvod | *Edition of 6 + 1 AP*  
 20.3 cm x 60.9 cm x 26.7 cm (8 in x 24 in x 10 ½ in)
10. 11. 12. 13. 14. **Monkeys** 1/6, 1998-2001  
 Nerjavno jeklo | *Stainless steel*  
 Serija šestih + avtorski izvod | *Edition of 6 + 1 AP*  
 104.8 cm x 167.6 cm x 217.2 cm (41 ¼ x 66 in x 85 ½ in)
18. 19. 20. **Cougar** 3/6, 1998-99  
 Nerjavno jeklo | *Stainless steel*  
 Serija šestih + avtorski izvod | *Edition of 6 + 1 AP*  
 20.3 cm x 44.5 cm x 109.2 cm (8 in x 17 ½ in x 43 in)
31. 31. 32. **Dog** 2/6, 1998-2001  
 Rumeno nerjavno jeklo | *Yellow stainless steel*  
 Serija šestih + avtorski izvod | *Edition of 6 + 1 AP*  
 71.1 cm x 41.9 cm x 81.3 cm (28 in x 16 ½ in x 32 in)
37. **Fox** 4/6, 1998-99  
 Nerjavno jeklo | *Stainless steel*  
 Serija šestih + avtorski izvod | *Edition of 6 + 1 AP*  
 36.8 cm x 20.3 cm x 96.5 cm (14 ½ in x 8 in x 38 in)
38. 39. **Muskrat** 3/3, 2002-05  
 Nerjavno jeklo | *Stainless steel*  
 Serija treh + avtorski izvod | *Edition of 3 + 1 AP*  
 25.4 cm x 31.8 cm x 11.7 cm (10 in x 12 ½ in x 4 5/8 in)
40. 41. **Otter** 3/3, 2002-05  
 Nerjavno jeklo | *Stainless steel*  
 Serija treh + avtorski izvod | *Edition of 3 + 1 AP*  
 77.5 cm x 17.2 cm x 60.3 cm (30 ½ in x 6 ¾ in x 23 ¾ in)
42. 43. **Untitled Animal** 2/3, 1999-2001  
 Ogljikovo jeklo | *Carbon steel*  
 Serija treh + avtorski izvod | *Edition of 3 + 1 AP*  
 16.5 cm x 113 cm x 54.6 cm (6 ½ in x 44 ½ in x 21 ½ in)
44. 45. **Fukien Tea**, 2003  
 Poslikan bron in kamenje z Japonske | *Painted bronze and rocks from Japan*  
 Edini primerek | *Unique*  
 71.1 cm x 38.1 cm x 35.6 cm (28 in x 15 in x 14 in)
46. 47. 48. 49. **Head in Tree** 2/3, 2006-08  
 Nerjavno jeklo | *Stainless steel*  
 Serija treh + avtorski izvod | *Edition of 3 + 1 AP*  
 266.7 cm x 106.7 cm x 94 cm (105 in x 42 in x 37 in)

**TR3, Ljubljana, 13. oktober - 21. november 2008**  
**Razstava Rona Pondick | Exhibition Rona Pondick**

Razstavo sta pripravila Mojca in Igor Lah v sodelovanju z Galerijo Thaddaeus Ropac (Pariz, Salzburg). | Exhibition was organised by Mojca and Igor Lah in collaboration with Gallery Thaddaeus Ropac (Paris, Salzburg).

Kustos | Curated by  
Jill Silverman van Coenegrachts

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Jill Silverman van Coenegrachts  
Barbara A. MacAdam  
Terry R. Myers  
Régis Cotentin

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