



ROBERT MAPPLETHORPE

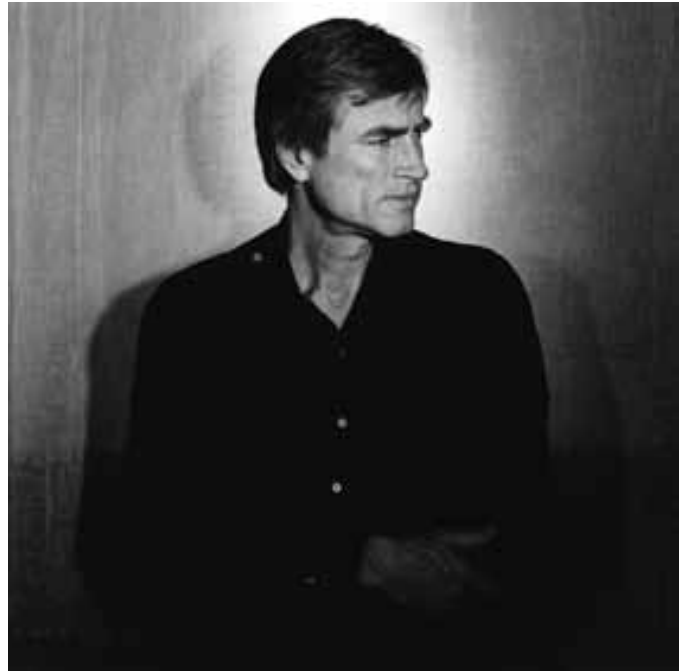
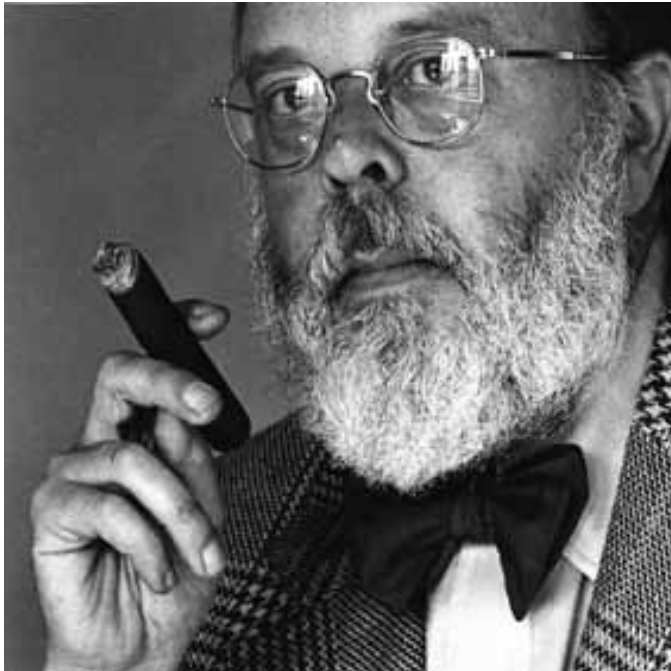
ROBERT MAPPLETHORPE



Self Portrait, 1975, 41 x 51 cm



Patti Smith, 1975, 41 x 51 cm



Henry Geldzahler, 1979, 41 x 51 cm

Sam Wagstaff, 1978, 41 x 51 cm

Harry Lunn, 1976, 41 x 51 cm

Philip Johnson, 1978, 41 x 51 cm



Paloma Picasso, 1980, 41 x 51 cm

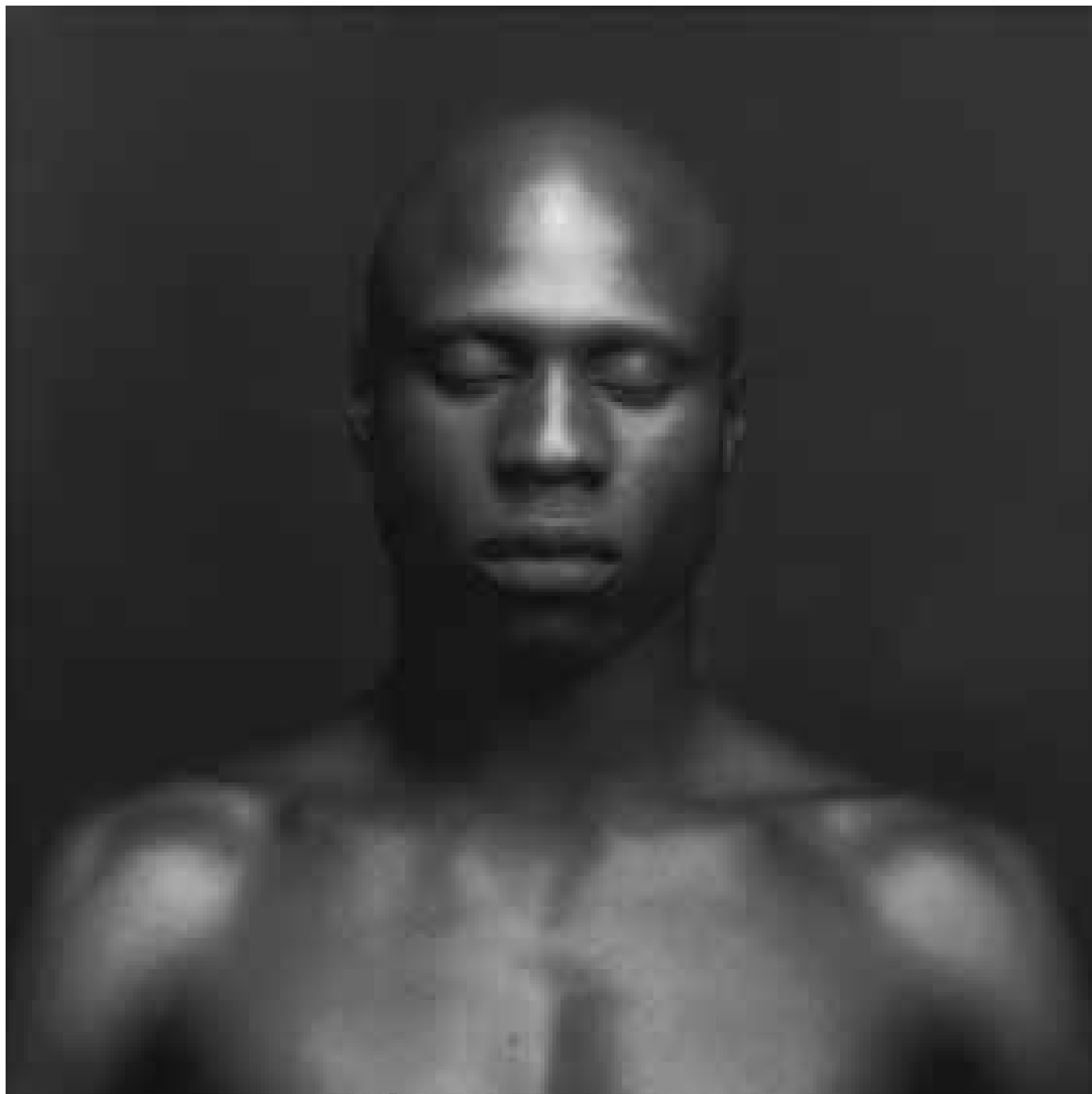


Lisa Lyon, 1982, 41 x 51 cm



Lisa Lyon, 1981, 41 x 51 cm

Lisa Lyon, 1981, 41 x 51 cm



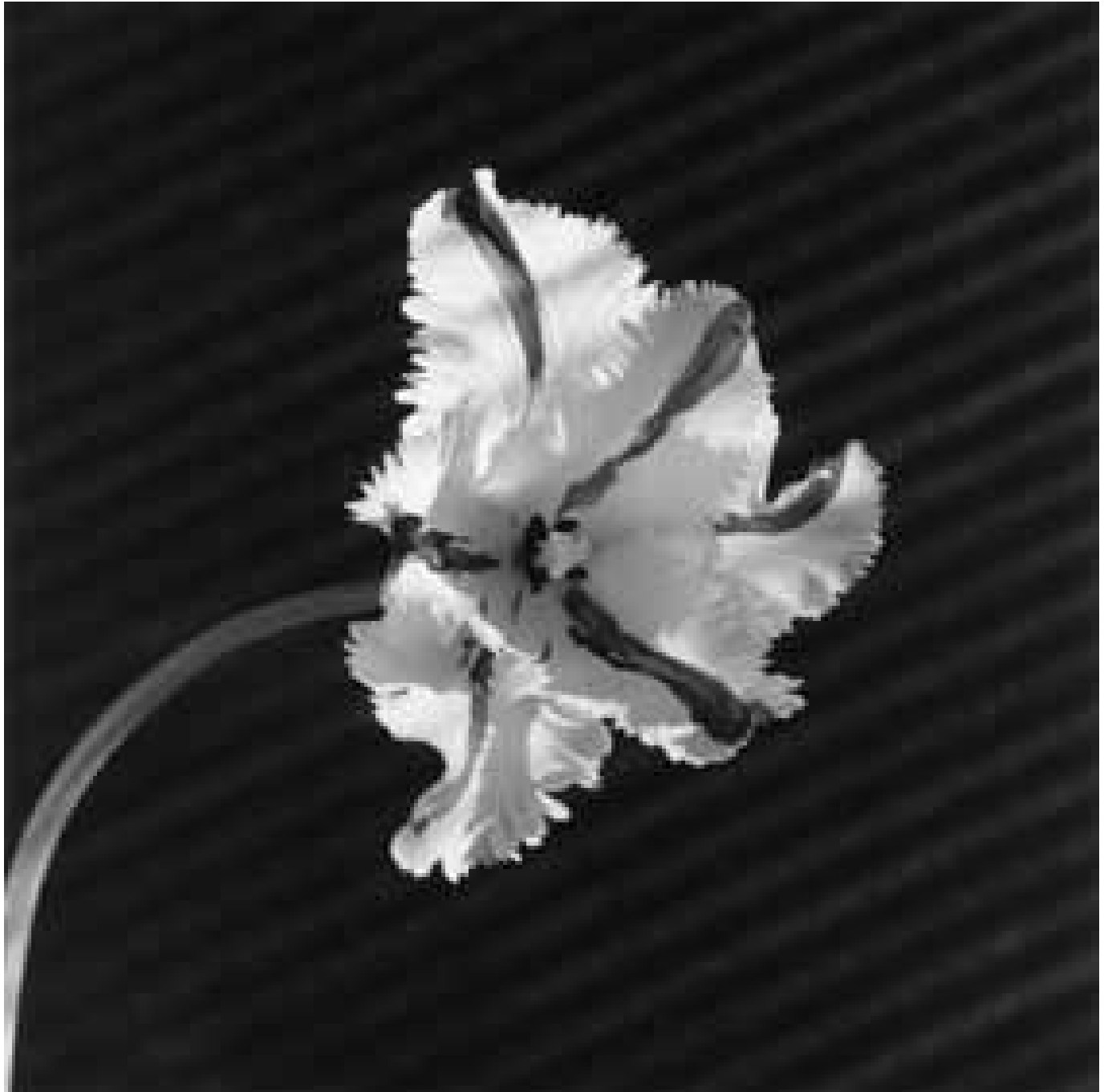
Ken Moody, 1983, 41 x 51 cm



Dennis Speight, 1983, 41 x 51 cm



Tulip, 1985, 41 x 51 cm



Parrot Tulip, 1987, 51 x 61 cm



African Daisy, 1982, 41 x 51 cm

Flower, 1984, 41 x 51 cm

Flowers, 1984, 41 x 51 cm

Poppy 1988, 51 x 61 cm



Irises, 1986, 51 x 61 cm



Wrestler, 1989, 51 x 61 cm



Sleeping Cupid, 1789, 51 x 61 cm

Robert Mapplethorpe je odrasel na Long Islandu in na Pratt Institute v Brooklynu diplomiral iz upodablajočih umetnosti. Najprej se je ukvarjal z mešanimi mediji in iz najdenih fotografij ustvarjal kolaže. V začetku sedemdesetih je začel eksperimentirati s polaroidno fotografijo, leta 1973 pa je prvič razstavljal polaroidne posnetke v galeriji Light v New Yorku.

Mapplethorpe je zaslovel s fotografiranjem izrazitih osebnosti – od znanih osebnosti do umetnikov in pripadnikov raznolikih newyorških subkultur. V začetku osemdesetih se je njegovo delo usmerilo bolj v formalno portretiranje in mrtvo naravo, s poudarkom na cvetju. Uporabljal je različne fotografske tehnike printa, med drugim fotogravuro, termični print, cibakrom in srebrobromidni želatinasti print. Njegovo delo so predstavljali največji muzeji in galerije po svetu.

Leta 1988 je Mapplethorpe ustanovil fundacijo Robert Mapplethorpe, neprofitno organizacijo, ki podpira medicinske raziskave za zdravljenje AIDS-a in okužbe z virusom HIV ter umetniško fotografijo na institucionalnem nivoju. Kmalu za tem, leta 1989, je Mapplethorpe umrl za AIDS-om.

Robert Mapplethorpe grew up on Long Island and earned a B.F.A. at the Pratt Institute in Brooklyn. Initially he worked in mixed media, including found photography, to create collages. In the early seventies he began to experiment with Polaroid photography, and in 1973, Mapplethorpe had his first exhibition of Polaroids at the Light Gallery in New York City.

Mapplethorpe became known for his ability to capture distinct personalities ranging from socialites and celebrities to artists and members of New York's various underground subcultures. By the early eighties, Mapplethorpe's work turned toward more formal portraiture and still life, with an emphasis on flowers. He used a variety of photographic printing techniques, including photogravure, dye transfer, cibachrome, and gelatin silver. His work has been widely presented at prominent museums and galleries throughout the world.

In 1988, Mapplethorpe established the Robert Mapplethorpe Foundation, a non-profit organization that supports medical research to advance the cure and treatment of AIDS and HIV infection, and fine-art photography at the institutional level. Shortly thereafter, in 1989, Mapplethorpe died of AIDS.

Robert Mapplethorpe je ustanovil fundacijo Robert Mapplethorpe in leta 1988 postal njen prvi predsednik. Želel je spodbujati umetniško fotografijo na institucionalni ravni, da bi nekega dne imela enak ugled kot slikarstvo in kiparstvo. Druga naloga fundacije pa je spodbujanje medicinskih raziskav o zdravljenju virusa HIV in AIDS-a. Fundacija Mapplethorpe že več kot dvajset let izpolnjuje ti nalogi ter z organizacijo razstav, sodelovanjem pri uglednih dogodkih, ohranjanjem arhiva in umeščanjem njegovih del v pomembne muzejske in zasebne zbirke predstavlja in varuje umetnikovo dediščino.

Robert Mapplethorpe created the Robert Mapplethorpe Foundation and became its first President in 1988. His vision was to promote photography as a fine art at the institutional level so that it could one day command the same respect as paintings and sculpture. The other mandate he defined was the support of medical research in the fight against HIV and AIDS infection. The Mapplethorpe Foundation has supported these goals for more than twenty years and at the same time it has promoted and protected the artist's legacy by organizing and participating in prestigious exhibitions; by preserving his archive; and, by placing his work in important museum and private collections.

**Razstava Robert Mapplethorpe
Galerija TR3 in Narodna galerija, Ljubljana
Ljubljana, 1. junij - 15. avgust 2009**

**Robert Mapplethorpe exhibition
TR3 Gallery and The National Gallery, Ljubljana
Ljubljana, 1 June - 15 August 2009**

Razstavo so pripravili: Mojca in Igor Lah, Galerija TR3 in Narodna galerija, Ljubljana; Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Španija; CAC Málaga, Centro de Arte Contemporáneo de Málaga, Málaga, Španija; The Robert Mapplethorpe Foundation v sodelovanju z Galerijo Thaddaeus Ropac (Paris, Salzburg).

Vse fotografije na tej razstavi so srebrnobromidni želatinasti printi.

The exhibition is organised by: Mojca and Igor Lah, TR3 Gallery and The National Gallery, Ljubljana, Slovenia; Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain; CAC Málaga, Centro de Arte Contemporáneo de Málaga, Málaga, Spain; The Robert Mapplethorpe Foundation in collaboration with Thaddaeus Ropac Gallery (Paris, Salzburg).

All the photographs in this exhibition are silver gelatin prints.

Zahvala. To razstavo je spodbudila izjemna zavzetost prav posebnih zbirateljev, Igorja in Mojce Lah, ki sta že pred več leti z zanimanjem začela preučevati Mapplethorpova dela. Pogovarjali smo se o tem, da bi v Ljubljano pripeljali obsežno razstavo in kmalu pomislili, da bi bil del razstave postavili v Narodni galeriji. Direktorica Barbara Jaki se je takoj navdušila. Hkrati sta zanimanje izrazila tudi predstavnika dveh španskih muzejev – Fernando Frances, direktor CAC Malaga, in Christina Ros, direktorica Es Baluard na Mallorci. To kolegialno sodelovanje in zavzetost sta omogočila, da bo razstava potovala sem ter tja po Evropi.

Vsem partnerjem v projektu bi se rada zahvalila za energijo in podporo. Z Igorjem Lahom sva sedela pisarni Mapplethorpove fundacije ter pod budnim očesom in ob pomoči Michaela Warda Stouta, Erica R. Johnsona, Joree Adilman in Linde Fiske listala fascikle fotografij, da bi naredila prvi izbor. Brez njihove predanosti projektu se razstava ne bi mogla zgoditi. Za administrativno pomoč se zahvaljujem galeriji Thaddaeus Ropac, Pariz/Salzburg, prav tako pa sem hvaležna Alessandri Bellavista, Caroline Calchera, Markusu Kormannu in Victoriji Lenhart.

Special thanks. *This exhibition began with the intense interest of special collectors, Igor and Mojca Lah, who began looking at Mapplethorpe several years ago with great curiosity. At the same time, we first spoke about bringing a large scale exhibition to Ljubljana. Early on we discussed the idea of sharing part of the exhibition with the Narodna Galerija, and Director Barbara Jaki was immediately enthusiastic. Thereafter, we learned of interest from two Spanish Museums, headed by Fernando Frances, Director of CAC Malaga and Christiana Ros, Director of Es Baluard in Majorca. It is a collaboration which brings this exhibition back and forth across Europe with collegial enthusiasm and collaboration.*

I would like to thank all the partners in this project for their energy and support. Igor Lah and I sat in the Mapplethorpe Foundation's office in New York with the helpful supervision of Michael Ward Stout, Eric R. Johnson, Joree Adilman and Linda Fiske, looking through binders of photographs to make the initial selection. Without their unreserved commitment to this project, we would not have the exhibition as it is today. There was also administrative help from Galerie Thaddaeus Ropac, Paris/Salzburg and I would like to thank Alessandra Bellavista, Caroline Calchera, Markus Kormann and Victoria Lenhart.

Jill Silverman van Coenegrachts

CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

77.04(73):929Mapplethorpe R.

MAPPLETHORPE, Robert
Robert Mapplethorpe : [Galerija TR3 & Narodna galerija Ljubljana, Ljubljana, 1. junij - 15. avgust 2009] / [besedila Jill Silverman van Coenegrachts, Matjaž Brulc, Peter Weiermair ; prevodi U.T.A. prevajanje, Meta Štular]. - Ljubljana : Kreama, 2009

245723904

Kustosinja | Curated by
Jill Silverman van Coenegrachts

Besedila v katalogu | Text in the catalogue
Igor Lah
Jill Silverman van Coenegrachts
Matjaž Brulc
Peter Weiermair

Prevodi | Translated by
U.T.A. Prevajanje
Meta Štular

Oblikovanje | Design by
Anka Štular

Priprava za tisk | Prepress by
Tomo Per, Kreama d.o.o.

Tisk | Printed by
Tiskarna Grafos d.o.o., Ljubljana, SI

Naklada | Print run
1000

Založnik | Publisher
Kreama d.o.o.

Ljubljana, maj 2009

Vse pravice za to izdajo pripadajo Fundaciji Robert Mapplethorpe in Galeriji TR3, Ljubljana. Vse pravice za dela Roberta Mapplethorpa pripadajo Fundaciji Robert Mapplethorpe. Objavljeno z dovoljenjem. Vse pravice za besedila pripadajo avtorjem.

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