

# BRACO DIMITRIJEVIĆ



Naslovnica | Cover **Le rythme parfait d'Erik Satie II**, 1998

BRACO DIMITRIJEVIĆ





**Le rythme parfait d'Erik Satie II, 1998,**

5 bronastih violončel, 4 bronasti doprsni kipi na marmornatih podstavkih, približno 600 x 400 x 180 cm | 5 bronze cellos, 4 bronze busts on marble pedestals, dimensions approx. 600 x 400 x 180 cm

Med retrospektivo v Umetniški galeriji Dubrovnik | During retrospective at the Museum of Modern Art Dubrovnik



**Plovba proti post-zgodovini**, Benetke, 2009 | **Sailing to Post History**, Venice, 2009, [Marinetti, Malevich, Kafka]  
 3 črno-bele grafike, čolni, čevlji, različne dimenzije | 3 b/w prints, boat, shoes, dimensions variables  
 z dovoljenjem | courtesy Ars Aevi Museum Sarajevo, Galeria Pino Casagrende Rome



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 z dovoljenjem | *courtesy* Ars Aevi Museum Sarajevo, Galeria Pino Casagrande Rome

**biografija** | biography**izbrane skupinske razstave** |

selected group shows

**Braco Dimitrijević** se je rodil leta 1948 v Sarajevu. Prvo samostojno razstavo je imel pri desetih letih leta 1958. Med letoma 1968 in 1971 je študiral na Akademiji za likovno umetnost v Zagrebu, kjer je tudi magistriral.

1971–1973 podiplomski študij na St. Martin's School of Art v Londonu

1971–1972 štipendija British Councila

1976–1977 štipendija DAAD v Berlinu

1978 nagrada Jean Dominique Ingres, ki jo podeljuje Académie de Muséologie Evocatoire

1978 velika nagrada britanske agencije Arts Council

1992 viteški naziv Chevalier des Arts et des Lettres v Parizu

2005 ABO d'Oro, Rim

**Braco Dimitrijević** was born in Sarajevo in 1948. He had his first solo exhibition in 1958 at the age of 10. From 1968 to 1971 studied at the Academy of Fine Arts in Zagreb (MA).

1971–1973 post graduate work at St Martin's School of Art in London

1971–1972 British Council grant

1976–1977 DAAD fellowship in Berlin

1978 Prix Jean Dominique Ingres from Académie de Muséologie Evocatoire

1978 Major Award from the Arts Council of Great Britain

1992 Knighthood for Arts - Chevalier des Arts et des Lettres in Paris

2005 ABO d'Oro, Rome

**izbrane samostojne razstave** |

selected solo exhibitions

1969 Galerija SC, Zagreb. 1971 Lucio Amelio, Naples / Neapelj. 1972 Situation Gallery, London; Galerie Konrad Fischer, Düsseldorf. 1973 Muzej suvremene umjetnosti, Zagreb. 1974 Galleria Gian Enzo Sperone, Turin / Torino. 1975 Sperone Gallery, New York; Robert Self Gallery, London; Städtisches Museum Monchengladbach; Palais des Beaux-Arts, Brussels / Bruselj. 1976 Galerie Rene Block, Berlin; Galleria Gian Enzo Sperone, Turin / Torino. 1978 MTL Gallery, Brussels; Centre d'Art Contemporain, Geneva / Ženeva 1979 Institute of Contemporary Arts, London; Stedelijk van Abbemuseum, Eindhoven; Badischer Kunstverein, Karlsruhe. 1981 Waddington Galleries, London. 1984 Kunsthalle Bern Museum Ludwig, Cologne / Köln. 1985 Tate Gallery, London. 1986 Hilman Holland Fine Arts, Atlanta, Georgia / USA / ZDA. 1987 Wilhelm-Hack-Museum, Ludwigshafen; Galerie de Paris, Paris / Pariz. 1988 Outdoor Retrospective / Retrospektiva zunanjih del 1968–1988, Interim Art in collaboration with / v sodelovanju s Serpentine Gallery and / in Hayward Gallery, London; Nicole Klagsbrun, New York. 1989 Galerie de Paris, Paris / Pariz; Galerie Albert Baronian, Brussels; Queensland Art Gallery, Brisbane. 1990 Pat Hearn Gallery, New York. 1991 Fundacion San German, Puerto Rico, USA / Portoriko, ZDA; Galerie de Paris, Pariz; Winnipeg Art Gallery, Canada / Kanada. 1992 Galerie Albert Baronian, Brussels / Bruselj. 1994 Galerie de France, Paris / Pariz; Museum Moderner Kunst Stiftung Ludwig, Vienna / Dunaj; The Israel Museum, Jerusalem. 1995 Hessisches Landesmuseum Darmstadt. 1996 Kunsthalle Düsseldorf. 1998–99 Galerie Michael Janssen, Cologne / Köln. 2000 Museo Nacional de Colombia, Bogota; Porin Taidemuseo, Finland / Finska. 2001 Muzej Mimara, Zagreb; Ikon Gallery Birmingham, UK / ZK. 2003 Medievalmodern, London; Pièce Unique, Pariz. 2004 Galeria Pino Casagrande, Rome; Umjetnička galerija, Dubrovnik. 2005 Fondazione Mudima, Milan; State Russian Museum, St Petersburg / Sankt Peterburg; Guelman Gallery, Moscow / Moskva; Musée d'Orsay, Paris / Pariz. 2006 Xin-Dong Cheng Space for Contemporary Art, Beijing / Peking; Imperial College of China – Temple of Confucius, Beijing / Peking; Galerija Zona, Zagreb. 2006–2007 Galeria Il Ponte Contamporanea, Rome / Rim; Galeria Pino Casagrande, Rome / Rim. 2007 Slought Foundation, Philadelphia, USA / ZDA; 1st Floor Gallery Antwerp. 2007–2008 Galerie Heike Curtze, Berlin. 2008 Muzeul Național de Artă Contemporană Bucharest / Bukarešta; Galerie Heike Curtze Vienna; Ludwig Muzeum Budapest / Budimpešta. 2009 Musee d'Art Moderne, St Etienne; Ca'Pesaro, 53. Biennale di Venezia.

**izbrane skupinske razstave** |

selected group shows

1971 Biennale de Paris. 1972, 1977, 1992 Documenta 5,6,9, Kassel. 1976, 1982, 1990, 1993, 2009 Biennale di Venezia. 1978, 1986 Biennale of Sydney. 1989 Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris / Pariz. 1995 Biennale Santa Fe, New Mexico 1995 Kwangju Biennial, Korea. 1996 Sao Paulo Biennial. 1997 Havana Biennial. 1999 Global Conceptualism, Queens Museum New York. 2001 Valencia Biennial. 2005 Open Systems: Rethinking Art c.1970, Tate Modern London. 2008 Poznan Biennale, Poland. 2009 Moscow Biennale.



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DIMITRIJEVIĆ, Braco  
Braco Dimitrijević : [Galerija TR3, Ljubljana, 19. oktober - 20. november 2009] / [besedila Igor Lah, Jill Silverman van Coenegrachts, Hans Ulrich Obrist ; prevodi U.T.A. prevajanje, Meta Štular]. - Ljubljana : Kreama, 2009

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**Razstava Braco Dimitrijević  
Galerija TR3  
Ljubljana, 19. oktober - 20. november 2009**

***Braco Dimitrijević Exhibition  
TR3 Gallery  
Ljubljana, 19 October - 20 November 2009***

Razstavo so pripravili: Mojca in Igor Lah, Galerija TR3  
v sodelovanju z Galerijo Thaddaeus Ropac (Pariz, Salzburg).

*The exhibition is organised by Mojca and Igor Lah, TR3 Gallery  
in collaboration with Thaddaeus Ropac Gallery (Paris, Salzburg).*

Kustosinja | Curated by  
Jill Silverman van Coenegrachts

Besedila v katalogu | Texts in the catalogue  
Igor Lah  
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